Sibylle Kramer

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LITTLE

Spaces for Creatives

the state

WORK HARD BE MICE TO PEOPLE

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BRAUN

+ADD



 \uparrow | Space to create ↗ | Workstations $\rightarrow \mid \textbf{Wooden platforms}$



FiftyThree

New York

FiftyThree is a space to create a combination between workspace, library, home and a forest. With that as a creed, a space was created that involved a very honest and open layout that promoted teamwork and collaboration. The selection of materials was walnut wood, blackened steel, glass, and concrete complemented by a couple of accents of marble. These became a palette to start drawing what became an office space that reflects the client's needs. A variation of spaces emerged that enhanced the everyday working experience, but also developed unknown or new ways of working. The result is a space that invites you to stay, share ideas and create the most amazing and well thought out products. Both the interior and exterior of the building, which is now one of the most important Internet hubs in the world, were designated New York City landmarks in 1991.

PROJECT FACTS

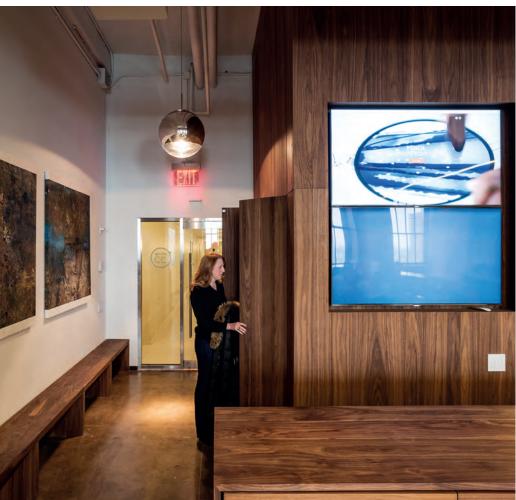
Type of business: hardware and software.



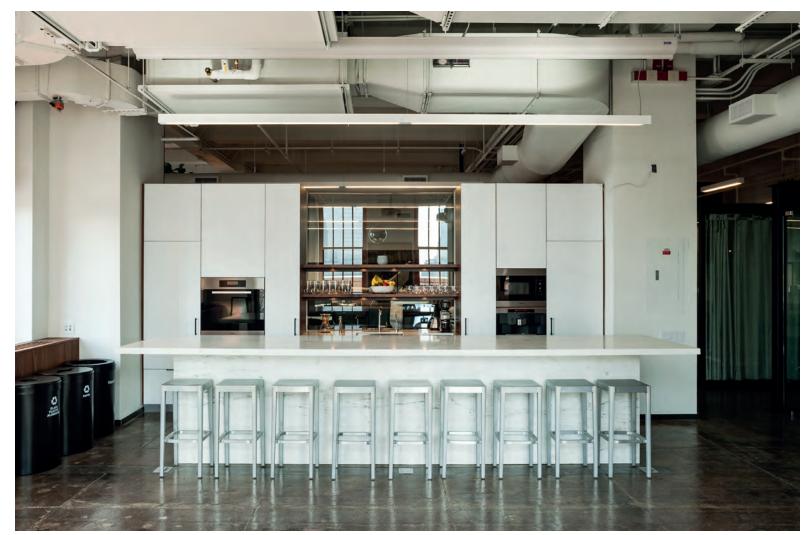


MEETING PEOPLE

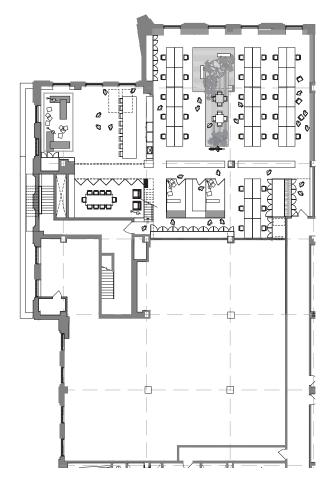




FIFTYTHREE



↑ | Lounge area ← | Entry hall



↑ | Pantry ← | Floor plan ↓ | Section



